

For Hannah Rof

1 2-TONE PALINDROME

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Searching $\text{♩} = 66$

Tuba

8 *pp* *p* *ff*

15 *pp* *ff*

22 *pp* *f* *p* *ff* *mp*

29 **f.t.* *f.t.* *p* *ff* *p* *f.t.* *f.t.* *ff* *mp*

36 *ff* *mp*

44 *f* *pp* *mf* *p* *ff*

* Flutter Tongue

51

51-58

p *mf* *f*

Musical staff 51-58 in bass clef. The staff contains a melodic line with various dynamics. A crescendo leads from *p* to *mf*, and another from *mf* to *f*. There are also hairpins for *p* and *f* at the end of the staff.

59

59-66

mp *ff* *pp* *mp*

Musical staff 59-66 in bass clef. The staff contains a melodic line with various dynamics. A crescendo leads from *mp* to *ff*, and a decrescendo leads from *ff* to *pp*. There are also hairpins for *mp* at the beginning and end of the staff.

67

67-74

ff *p* *ff* *ff* *p* *f*

f.t. *f.t.* *f.t.* *f.t.*

Musical staff 67-74 in bass clef. The staff contains a melodic line with various dynamics and accents. Dynamics include *ff*, *p*, *ff*, *ff*, *p*, and *f*. There are accents (>) and *f.t.* markings above the staff.

75

75-82

pp *ff*

Musical staff 75-82 in bass clef. The staff contains a melodic line with various dynamics. A crescendo leads from *pp* to *ff*.

83

83-90

pp *ff*

Musical staff 83-90 in bass clef. The staff contains a melodic line with various dynamics. A crescendo leads from *pp* to *ff*.

91

91-98

p *pp*

Musical staff 91-98 in bass clef. The staff contains a melodic line with various dynamics. A decrescendo leads from *p* to *pp*. The staff ends with a double bar line.