

- Start each study with a measure of exhale and a measure of full, relaxed inhale.  
 - Every day be sure to mark in the greatest number of beats you hold out the two fermatas in Study No. 1.  
 - Annnnd GO!

# Three Long-Tone Studies

A I R

If you played this page THREE times every day, what impact do you think it would have on your 1. Tone 2. Air Flow 3. Dynamic Control 4. Overall Playing?

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1. ♩ = 82

Tuba

8

16

24

33

43

2. ♩ = 78, 70, 60 Also: Transpose up to Eb (1st Notes: Eb, E, F, E, Eb, etc)

52

60

3. ♩ = 90, 80, 58

1st X:

2nd X:

3rd X: **ppp** and slur every two measures, changing the 2nd measure to a dotted whole note.