

for LeAnne and Chase White on the Occasion of their Marriage, June 18, 2015

A Mighty Fortress Is Our God

Euphonium

EIN' FESTE BURG

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Majestically ♩ = 96-104

(Tpt 1 cues) *f* *rit.* *f*

5 (Horn Solo) (Fermatas in meas. 4 & 8 on beat 3) *rit.* *f* **9**

18 *mf* *mf* *mf* *mf*

(No Fermatas throughout this section.)

25 **8** *mp* *mf*

38 *p* *mf*

44 *rit.* (Tpt 1 cues) *f*

48 *rit.* *mp* *f* **5**

59 *mp* *f* *p*

Detailed description: This is a musical score for the Euphonium part of the hymn 'A Mighty Fortress Is Our God'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking 'Majestically' and a range of 96-104 beats per minute. The first system (measures 1-4) features a Tpt 1 cue and a dynamic of *f*. The second system (measures 5-8) includes a Horn Solo section with fermatas in measures 4 and 8 on beat 3, and a dynamic of *f*. The third system (measures 9-17) consists of four measures, each with a dynamic of *mf*. A note below this system states '(No Fermatas throughout this section.)'. The fourth system (measures 18-24) starts with a dynamic of *mp* and ends with *mf*. The fifth system (measures 25-37) begins with a dynamic of *p* and ends with *mf*. The sixth system (measures 38-43) starts with a dynamic of *p* and ends with *f*. The seventh system (measures 44-47) includes a Tpt 1 cue and a dynamic of *f*. The eighth system (measures 48-58) starts with a dynamic of *mp* and ends with *f*. The ninth system (measures 59-67) begins with a dynamic of *mp* and ends with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A Mighty Fortress Is Our God

67

(♩=♩) rit.

f

Detailed description: This system contains measures 67 through 73. It begins with a bass clef and a key signature of two flats. Measure 67 starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 68-70, which contain quarter notes D3, E3, F3, and G3. Measure 71 has a half note A3. Measure 72 has a half note B3. Measure 73 has a half note C4. A dynamic marking of *f* is placed below measure 71. A tempo change to 4/4 time is indicated by a 4 over the staff line. A rehearsal mark (♩=♩) is placed above measure 73, and a *rit.* marking is above measure 74.

74

(Tpt 1 cues)

f

3

Detailed description: This system contains measures 74 through 79. Measure 74 starts with a half note G2, followed by quarter notes A2, B2, and C3. A double bar line with repeat dots follows. A bracketed section contains eighth notes D3, E3, F3, and G3. Measure 75 has a half rest. Measure 76 has quarter notes A2, B2, and C3. Measure 77 has quarter notes D3, E3, and F3. Measure 78 has quarter notes G3, A3, and B3. Measure 79 has quarter notes C4, B3, and A3. A dynamic marking of *f* is placed below measure 76. A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it and accents (>) above it.

80

>>>

4

f

Detailed description: This system contains measures 80 through 87. Measure 80 has quarter notes G2, A2, and B2. Measure 81 has quarter notes C3, D3, and E3. Measure 82 has quarter notes F3, G3, and A3. Measure 83 has quarter notes B3, C4, and B3. Measure 84 has quarter notes A3, G3, and F3. Measure 85 has a half rest. Measure 86 has a whole rest, with a '4' above it. Measure 87 has quarter notes G3, A3, and B3. A dynamic marking of *f* is placed below measure 87. Accents (>>>) are placed above measures 80-82.

88

rit.

Detailed description: This system contains measures 88 through 94. Measure 88 has a half note G2. Measure 89 has quarter notes A2, B2, and C3. Measure 90 has quarter notes D3, E3, and F3. Measure 91 has a half note G3. Measure 92 has quarter notes A3, B3, and C4. Measure 93 has quarter notes B3, A3, and G3. Measure 94 has a half note F3. A *rit.* marking is placed above measure 94. The system ends with a double bar line.