

Because the universal is not one thing, but everything,
its expression cannot be exhausted.

Because the universal is everything,
every true expression reveals an aspect of
the universal.

While every true expression reveals an aspect,
some music embodies universal truth,
mirrors the design we call divine,
and reveals a glimpse of the totality.
such music is rare, and counts among the greatest
achievements of humanity.

This can be found in the music of Bach.

In Bach, the vertical and horizontal are in perfect balance.
In Bach, female and male are in perfect balance.
In Bach, ideas seem as though they have always existed.
In Bach, form and content are inseparable.
In Bach, architecture is organic and details are refractions
of the whole.
In Bach, mystery is a common occurrence.
In Bach, all desire, joy, pain, sorrow, humor, anger, calm,
work, play, all words dissolve into the universal.

Bach himself disappeared into his music.
His work transcends all questions of style.
It is about the essence and manifestation.
It is music itself.

What to Listen for in the World
Bruce Adolphe