

# Handbells

Handbells: f g a c d f

Handchimes: (same)

Soft mallets

# Amazing Grace

tuba solo with piano & handbell accompaniment

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Sing ♩ = 90

The musical score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It consists of 80 measures. The score includes various dynamics such as *f*, *mp*, *mf*, and *f*, and articulation marks like *Sw* (softly) and *simile*. There are also performance instructions for *LV* (low volume) and *ϕ* (accents). Measure numbers 9, 17, 25, 35, 45, 55, 63, 71, and 79 are indicated at the start of their respective lines. The score features several rests and specific rhythmic patterns, including triplets and a 2-measure rest. The piece concludes with a unison F in measure 68, which is noted as the end of an improvised section.

Improvise:  
Random Ringing

Improvised section ends with a unison F, as notated in measure 68.

Random Ringing: Begin with few notes and much space between notes, progressing to more & more notes and more rapid rhythms, returning slowly back to few notes and much space between. Additionally, begin soft, build, then return to soft.

Handchimes

2  
87

# Amazing Grace

17

Return to handbells

*p*  
Handbells

110

*mf*

116

*f*

122

128

*ff*

135

141

*rit.*

*Slower*

Soft Mallet  
(until Handchimes)

*p*

148

*mf*

156

*mp*

*Slowing considerably*

*p*

Handchimes