

# Amazing Grace

tuba solo with piano & handbell accompaniment

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Copyright October 8, 2010

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Sing ♩ = 90

Tuba

Piano

Handbells

The first system of the score is in 3/4 time and B-flat major. The Tuba part begins with a rest for the first four measures, then plays a descending eighth-note scale starting on G2 in the fifth measure, marked with a forte *f* dynamic. The Piano part consists of two staves. The right hand plays a series of chords, starting with a forte *f* dynamic and a *ped.* (pedal) marking. The left hand plays a bass line of chords. Both piano parts include a *simile* marking and an asterisk in the second measure. The Handbells part is a single staff with chords, marked with a forte *f* dynamic and a *Sw* (swell) marking with an upward arrow in the first measure, followed by a downward arrow. The system concludes with a *simile* marking.

7

Tuba

Pno.

H.B.

The second system begins at measure 7. The Tuba part continues with the descending eighth-note scale, marked with a fortissimo *fp* dynamic. The Piano part (Pno.) has two staves. The right hand continues with chords, marked with a mezzo-piano *mp* dynamic and a *ped.* marking. The left hand continues with the bass line. Both piano parts include an asterisk in the eighth measure. The Handbells part (H.B.) continues with chords, marked with a mezzo-piano *mp* dynamic. The system concludes with a *mp* dynamic marking.

Amazing Grace

Tuba

Pno.

H.B.

*f* *ped.* *simile* *f* *simile* *mp*

Sw ↑ ↓ *simile* LV

Tuba

Pno.

H.B.

*f* *mp*

Amazing Grace

28

Tuba

*mp*

Pno.

*mf*

H.B.

*mf*

35

Tuba

*f*

Pno.

H.B.

*f*

*mf*

4  
41

Amazing Grace  
mute

Tuba

Pno.

H.B.

*mf*

*mp*

Detailed description: This block contains the first system of a musical score for 'Amazing Grace'. It features three staves: Tuba (bass clef), Piano (grand staff), and Horn in B-flat (treble clef). The Tuba part begins with a melodic line in the bass clef, marked with a dynamic of *mf*. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Horn in B-flat part has a few notes, marked with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

48

Tuba

Pno.

H.B.

*p*

*p*

Detailed description: This block contains the second system of the musical score, starting at measure 48. It features the same three staves: Tuba, Piano, and Horn in B-flat. The Tuba part has a melodic line with a dynamic of *p*. The Piano part continues with chords in the right hand and a bass line in the left hand. The Horn in B-flat part has a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

55

Tuba

Pno.

H.B.

LV

**(This section lasts longer than 3 measures.)**

Improvise a new melody using the notes of the F Pentatonic Scale. Strive for soft slow moving notes initially, progressing toward more rapid rhythms and louder volume, in general. Then, slowly return to a softer volume and slower rhythms. There is no need to maintain a constant pulse. No hurry.

62

Tuba

Pno.

H.B.

mute out

Improvise

Improvise

Improvise: Random Ringing

Imvised section ends with a unison F, as notated in measure 68.

mf

mf

Handchimes

Improvise a counter melody, responding to the tubist's new melody using the notes of the F Pentatonic Scale. Strive for soft slow moving notes initially, progressing toward more rapid rhythms and louder volume, in general. Then, slowly return to a softer volume and slower rhythms. There is no need to maintain a constant pulse. No hurry.

Random Ringing: Begin with few notes and much space between notes, progressing to more & more notes and more rapid rhythms, returning slowly back to few notes and much space between. Additionally, begin soft, build, then return to soft.

6  
70

# Amazing Grace

*mute*

Tuba

*p*

Pno.

*mp*

H.B.

*mf*

77

Tuba

77

Pno.

77

H.B.

*f* *mf*

84

Tuba

Pno.

H.B.

84

Return to Handbells

91

Tuba

*mp*

Pno.

*p*

H.B.

91

98

Tuba

*mp*

Pno.

H.B.

104

Tuba

*p* mute out

Pno.

H.B.

104

Handbells

*p*



110

Tuba

*mp*

Pno.

*mp*

*mf*

H.B.

*mf*

116

Tuba

*f*

Pno.

*f*

*f*

H.B.

*f*

122

Tuba

Pno.

H.B.

Musical score for measures 122-127. The Tuba part (bass clef) features a melodic line with eighth notes and accents. The Piano part (grand staff) consists of chords in the right hand and eighth notes in the left hand. The Horns part (treble clef) features chords and eighth notes.

128

Tuba

Pno.

H.B.

*ff*

Musical score for measures 128-133. The Tuba part (bass clef) features a melodic line with eighth notes and accents, ending with a fermata and a fortissimo (*ff*) dynamic marking. The Piano part (grand staff) consists of chords in the right hand and eighth notes in the left hand, ending with a fermata and a fortissimo (*ff*) dynamic marking. The Horns part (treble clef) features chords and eighth notes, ending with a fermata and a fortissimo (*ff*) dynamic marking.

135

Tuba

Pno.

H.B.

142

Tuba

Pno.

H.B.

*rit.* *Slower* *p*

*rit.* *Slower* *p*

*rit.* *Slower* *Soft Mallet (until Handchimes)* *p*

149

Tuba

Pno.

149

H.B.

156

Tuba

Slowing considerably

156

Pno.

156

H.B.

mp

p

Slowing considerably

Handchimes

Approx 6:05