

Amazing Grace

tuba solo with piano & handbell accompaniment

Tuba

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Sing ♩ = 90

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Above the first staff, there is a '3' indicating a triplet. Above the third staff, there are '4' and '3' indicating a 4-measure rest followed by a 3-measure rest. Above the seventh staff, there is a bracketed section labeled 'Improvise' with the instruction 'a new melody using the notes of the F Pentatonic Scale. (See below)'. The score concludes with a final double bar line.

3

10 *f*

18 *fp* 4 3 *mp*

30 *f*

38 *mute*

45 *mf* *p*

54 *mp*

63 *mute out* *Improvise* a new melody using the notes of the F Pentatonic Scale. (See below)

72 3 *mute* *mf*

82 *p*

Strive for soft slow moving notes initially, progressing toward more rapid rhythms and louder volume, in general. Then, slowly return to a softer volume and slower rhythms. There is no need to maintain a constant pulse. No hurry.

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Musical staff 1: Bass clef, 2/4 time signature. Measures 90-97. Dynamics: *p*, *mp*, *f*.

98

Musical staff 2: Bass clef. Measures 98-105. Dynamics: *mp*.

106

Musical staff 3: Bass clef. Measure 106 has a fermata with a '7' above it. Measures 107-117. Dynamics: *p*, *mp*, *f*.

118

Musical staff 4: Bass clef. Measures 118-123. Dynamics: *p*, *mp*, *f*.

124

Musical staff 5: Bass clef. Measures 124-129. Dynamics: *p*, *mp*, *f*.

130

Musical staff 6: Bass clef. Measures 130-137. Dynamics: *ff*.

138

Musical staff 7: Bass clef. Measures 138-145. Dynamics: *p*. Tempo: *Slower*.

146

Musical staff 8: Bass clef. Measures 146-153. Dynamics: *mf*.

154

Musical staff 9: Bass clef. Measures 154-161. Dynamics: *mf*. Tempo: *Slowing considerably*.