

# Be Present at Our Table, Lord

for Tuba and organ or piano

Tuba

LASST UNS ERFREUEN

Arr. Keith J. Robinson

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Wesleyan Grace

Be pres - ent at our tab - ble Lord. Be here and ever - y where a - dored. These  
*rit.*

5  
fav - ors bless and grant that we may feast in fell - ow - ship with thee. A - men. \_\_\_\_\_

10

15

23

29

35

40

45 *rit.*

The musical score is written for the Tuba part in a 2/2 time signature with a key signature of one flat (B-flat). It consists of nine staves of music. The lyrics are placed below the first two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando). There are also some numerical markings (2, 4) above the staff lines, possibly indicating fingerings or specific musical instructions.

