

CC Tuba

TSUNAMI

CHROMATIC FINGER STORM

Work with metronome: Super Slow to Super Fast

Use nimble, flexible fingers.

Snap valves down & up with bold intent.

Keith J. Robinson

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1A.

Tuba

4

8 1B.

11

15 2A.

18

22 2B.

25

This exercise provides for several possibilities:

Continue to Bb, A, etc.

- Develops finger speed and dexterity.
- Builds muscle memory for chromatic patterns starting from a variety of pitches. (Sometimes we get locked into that one pattern, maybe Bb - Bb, and never work from different starting points.)
- Builds awareness of tritone relationships.
- Encourages smooth, even air flow.
- Encourages consistency of sound throughout a two octave range.

But... it ain't magic! Get crackin'!