

for C.J. and Keith Poth on the Occasion of their Marriage, January 31, 2015

Horn in F

Down In the River to Pray

Hill Country Brass

Traditional
Arr. Keith J. Robinson
Copyright December, 2014
www.tuba4u.com

With some push and pull (as is the case in many marriages) $\text{♩} = 58$

The musical score is written for Horn in F and consists of seven staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as $\text{♩} = 58$. The score includes various dynamics such as *mp*, *mf*, *p*, and *f*, as well as performance instructions like *cresc. poco a poco*. There are also numerical markers (2, 13, 14) and repeat signs throughout the piece.

Staff 1: *mp*

Staff 2: *mp*

Staff 3: *mp*

Staff 4: *mf*

Staff 5: *p* *cresc. poco a poco*

Staff 6: *f*

Staff 7: *p*

Down In the River to Pray
horn

76

mp < *mf* < *f*

Musical staff 76-81: Treble clef, 4/4 time. Measures 76-81. Dynamics: *mp*, *mf*, *f*. Includes crescendo and decrescendo hairpins.

82

(Ensemble, 1/2 note)

pp

Musical staff 82-88: Treble clef, 4/4 time. Measures 82-88. Dynamics: *pp*. Includes a fermata over the final note.

89

f

Musical staff 89-94: Treble clef, 4/4 time. Measures 89-94. Dynamics: *f*. Includes crescendo and decrescendo hairpins.

95

mf *mf*

Musical staff 95-100: Treble clef, 4/4 time. Measures 95-100. Dynamics: *mf*, *mf*. Includes a 3/2 time signature change and crescendo hairpins.

101

mp **19** *mp*

Slower [9]

Musical staff 101-124: Treble clef, 4/4 time. Measures 101-124. Dynamics: *mp*, *mp*. Includes a 3/2 time signature change, a 19-measure rest, and a tempo marking 'Slower [9]'.

125

p

Musical staff 125-128: Treble clef, 4/4 time. Measures 125-128. Dynamics: *p*. Includes a long slur and a fermata over the final note.