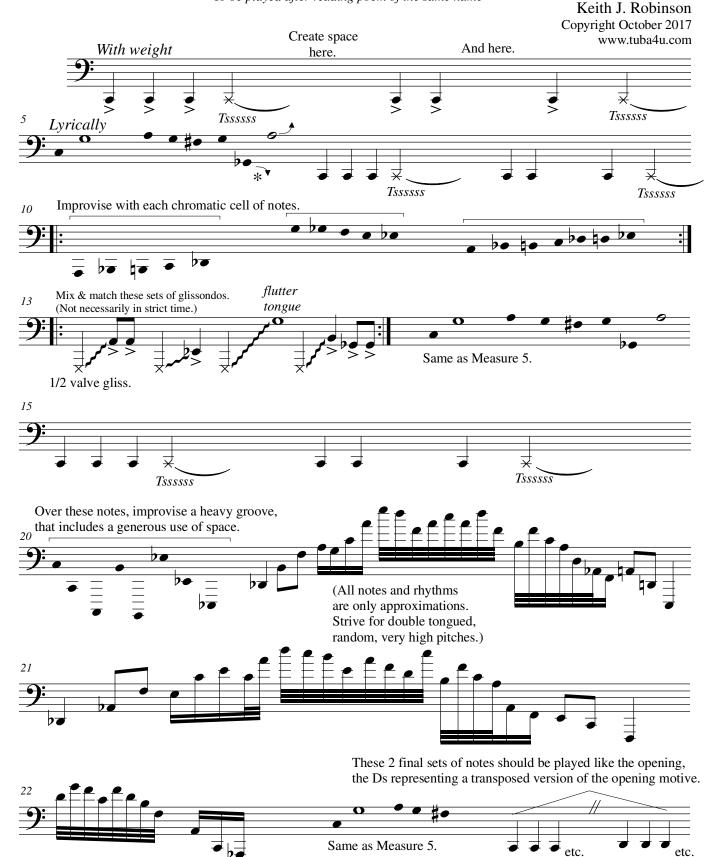
EVER SO SLIGHTLY

Solo Tuba
To be played after reading poem of the same name



^{*}Improvise in a legato singing style, creating a cluster of about 4 or 5 notes, starting with the Gb first. Same with the A.

Then, do the same, choosing a starting note lower than the Gb, then higher than the A.

fine

25

Ever So Slightly

By Keith J. Robinson

9:

Once or twice upon a time a person lived a kingdom prospered a planet turned

Once or twice upon a time illness spread war performed its ugly duty And reality shifted ever so slightly

So slightly as to not quite be noticed or felt or understood Certainly not understood

Once or twice upon a time there was safety & health & sickness & death & sadness & joy & rain & insomnia & insanity & incest - incest for Christ's sake - & time & music & silence & sparrows & homelessness &, &, And it all though surely random It all though surely purely random

It all Each thing every person every occurrence

It all crashed together touching another connecting together this and the other

And that surely clearly unequivocally is what caused the slight shift in reality to occur causing random occurrences to no longer seem as such

Which is to say
Once or twice upon a time Well
maybe more actually
Random connections occurred and reality
shifted
ever so slightly

ever

SO

slightly

<u>Performance Notes:</u> It is my hope that you will enjoy playing this piece, whether in private or in a public performance. The repeats in measures 10 & 13 should be thought of as "open, nondirectional repeats." Improvise with the sets of notes, rather than play them in strict time or notation. And take your time before moving on to the following sections. Please do not overly fret about what my intentions might be concerning, especially, the improvised sections. Actually, the entire piece should be approached as a fresh piece of clay. Try to determine what you want to do and how you want it to sound, and work from there. You will likely find that the more you work on the piece, the more it evolves. Take your time. Let it breathe. Let it become your music.

- kjr