

FATHER, FORGIVE THEM

For Brass Quintet

Dedicated to Hill Country Brass

Tuba

Adagio ♩ = 72 Mournful / Angry (4:20)

Keith J. Robinson

2

9 *Sempre piano*

16 *mp*

22 *mf* *Sempre piano*

28 *mf*

47 *mp* *mp* (to silence)

53 *mp* *mp*

58 *f* *mp*

62 *mp* *f* *mf*

67 *mp* *f* *mf* 8

2008 *p*

Detailed description: This is a musical score for the Tuba part of the piece 'Father, Forgive Them' by Keith J. Robinson. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is Adagio, with a metronome marking of 72 quarter notes per minute. The mood is described as 'Mournful / Angry' and the duration is 4:20. The score consists of ten staves of music. It begins with a dynamic of *mp* and a tempo marking of *Adagio*. The first staff has a '2' above it, indicating a second ending. The second staff starts at measure 9 with the instruction *Sempre piano*. The third staff starts at measure 16 with *mp*. The fourth staff starts at measure 22 with *mf* and *Sempre piano*. The fifth staff starts at measure 28 with *mf*. The sixth staff starts at measure 47 with *mp* and *mp*, and includes the instruction '(to silence)'. The seventh staff starts at measure 53 with *mp* and *mp*. The eighth staff starts at measure 58 with *f* and *mp*. The ninth staff starts at measure 62 with *mp*, *f*, and *mf*. The tenth staff starts at measure 67 with *mp*, *f*, and *mf*, and includes a '8' above it. The score ends with a dynamic of *p* and the year '2008' written below.