

# FINGER SPEED (*MAJORUS*)

Always use a metronome. Always start with slower more accurate repetitions before trying faster speeds. Teach your brain, embouchure, fingers, and heart correct, accurate habits by spending most of your time within your comfort zone. *Yes*: Push for lightening fast finger speed, but not at the expense of accuracy; not at the expense of creating beautiful music.

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## Tuba

Mark each exercise with your fastest, most accurate, daily performance tempo.

The image displays five musical exercises for Tuba, numbered 1 through 5. Each exercise is written on a bass clef staff with a common time signature (C) for exercise 1, and various other time signatures for exercises 2-5. Exercise 1 is in C major and consists of 11 measures of eighth-note patterns. Exercise 2 is in D major (one sharp) and 2/4 time, consisting of 11 measures with dynamic markings of *f*, *p*, and *f*. Exercise 3 is in D major (one sharp) and 6/8 time, consisting of 11 measures with dynamic markings of *mf* and *pp*. Exercise 4 is in D major (one sharp) and 3/4 time, consisting of 11 measures with a dynamic marking of *f*. Exercise 5 is in D major (one sharp) and 5/4 time, consisting of 11 measures with dynamic markings of *f* and *p*. The exercises feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents.

**Six-Clicks Pyramid:** 1. With your metronome, find your comfort zone - the speed at which you can play a Finger Speed exercise comfortably. 2. Now, set the met 16 clicks slower and play 3-5 quality reps. 3. Next, set the met 6 clicks faster, 3-5 quality reps. 4. Keep repeating step 3 until you can't go any faster. 5. Now subtract 6 clicks several times until you reach your beginning tempo.

34  
6. *pp* *mf* *pp*

37  
7.

43  
 *f*

49  
8. *p*

53  
9. (Or cut-time)

57  
 *mp* *pizz.* *pp*

62  
10.

66  
11. *mf* *mp* *p* *mp* *mf* *f* *pp*  
1st X: *mf* *mp* *p* *mp* *mf* *f* *pp*  
2nd X: *mp* throughout

72  
12. *mp* *ff*

**Art. of the Matter:** Experiment using a variety of articulations with each exercise: Slur, Staccato, Marcato, Staccatissimo...