

Four Improvisations

for Two Tubas

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I. Fanfare

Tubists should position themselves with considerable distance between one another.

Tuba 1

Tuba 2

Create a fanfare utilizing the eight designated notes. Although notated as whole notes, performers should use a variety of rhythms, striving to achieve the creation of an improvised fanfare.

II. Space

Close the distance between performers.

Tuba 1

Tuba 2

Utilizing the designated D minor pentatonic notes, create a duet that contains space through the generous use of rests. Eventually, make your way to the *fine* ending.

fine

III. Legato

Tuba 1

Tuba 2

Create long, flowing, melodic lines in both parts. Through the use of eye contact both performers should move from the key of G Major to chromatic melodic lines. Initially keep some distance between the two parts eventually moving toward the same register, creating considerable tension.

(A) Full Chromatic

(B) Full Chromatic

IV. Forward Motion

Tuba 1

Tuba 2

Following the initial fermata, both parts should play running eighth notes with occasional brief breaks, spending a considerable amount of time with each set of notes, eventually returning to the unison C. (As above, use eye contact when moving from section to section.)

pp

(A) (B) (C)

accel. to fermata

ff

Full Range C Major

accel. to fermata

