

# FREUGON TRAIN

EUPHONIUM/TUBA DUET

DEPARTURES AT 8:00, 10:35 & 12:08 DAILY

PLEASE HAVE YOUR TICKETS READY.

KEITH J. ROBINSON

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## EUPHONIUM

$\text{♩} = 60$  SLOWLY AT FIRST: 8:00 AM - LEAVING THE STATION

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 60$  and the instruction 'SLOWLY AT FIRST: 8:00 AM - LEAVING THE STATION'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like accents and slurs. A 'Hiss' effect is indicated by a series of 's' characters under a slur in the first staff. An 'ACCEL...' marking with a dashed line and a tempo change to  $\text{♩} = 80$  occurs in the sixth staff. The score concludes with a final flourish in the tenth staff.

FRUGON TRAIN

77 *f* *mp*

84

90 *mf*

96 *f* *p* *f*

104 *mp* *p* *f*

111 *mf* *90*

*Accel.* -----

118 *mp*

125

131 *mf*

138 *f* *mp*

144 *Accel.* -----

150 *f* *Molto*

*GRADUAL RITARDANDO TO THE END* -----

*Hissssssssss*