

# FREUGON TRAIN

EUPHONIUM/TUBA DUET

DEPARTURES AT 8:00, 10:35 & 12:08 DAILY

PLEASE HAVE YOUR TICKETS READY.

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TUBA

$\text{♩} = 60$  SLOWLY AT FIRST: 8:00 AM - LEAVING THE STATION

The musical score is written for the Tuba part of 'Freugon Train' and consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as  $\text{♩} = 60$  and 'SLOWLY AT FIRST: 8:00 AM - LEAVING THE STATION'. The score begins with a 'HISSSSSSSSSS' effect and a *p* dynamic marking. The music features a mix of eighth and sixteenth notes, with some passages marked *mp* and *mf*. An 'ACCEL.' (accelerando) marking is present at measure 50, where the tempo changes to  $\text{♩} = 80$ . The score concludes with a *mf* dynamic and a final *f* (forte) marking.

8

15

22

29

36

43

50

57

64

HISSSSSSSSSS

*p*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

ACCEL.  $\text{♩} = 80$

FRUGON TRAIN

71 *mf*

78 *mf*

85 *f*

92 *mf*

99 *p* *mf* *ACCEL.*

107 *p* *f* *90*

114 *mf*

121 *mf*

128 *mf*

135 *mf*

142 *f* *ACCEL.*

149 *MOLTO* *HISSESSSSSSSS*