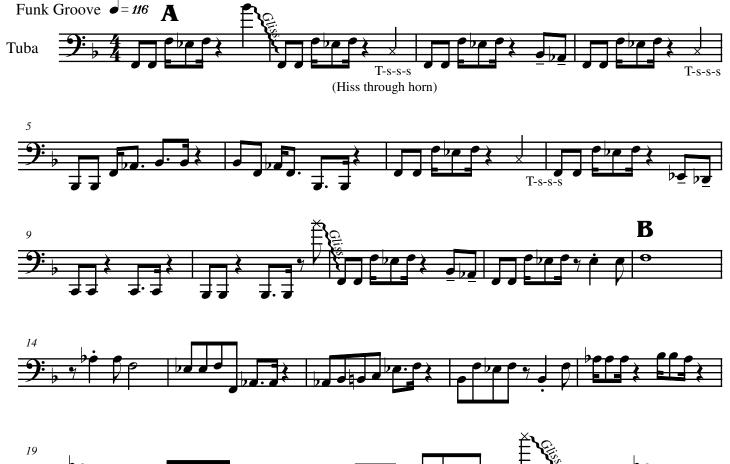
## FFFFFFFunky F

12 Bar Blues in F

Keith J. Robinson Copyright May 2004







- 1. Try "FFFFFFunky F" as a canon. As soon as you or your partner in crime play the first 12 bars, the other player starts at the beginning, while the first player continues into the B section.
- 2. Or try this: You play the 12 bar groove of the first 12 bars over and over while your partner improvises using the F Blues Scale: F Ab Bb B C Eb F. Now switch - You improvise over the groove.
- 3. Gliss. is short for Glissando. In measures 10 & 21, start on a super high note, (any high note) and fall like a fast slur to the next written note. You can wiggle your valves on the way down too, if you want.