

HIGH TUNES VOL. I

High Tunes is designed to help bridge the gap between the music we typically play, toward the bottom of the bass clef staff, and the challenges of solos and etudes that move to the top of the staff and above. Low octave work and well-known tunes help to develop high tune success.

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1. AMAZING GRACE



10



20



2. RAIN, RAIN



36



42



3. HERE SHE COMES



4. THIS OLD MAN



67



HIGH NOTE FLUENCY:

To better know your upper register notes, try the following steps.

1. Speak the note names
2. Sing the note names as best as possible
3. As you play the high octave have a friend play the low octave.
4. Have a trombone or euphonium buddy play along with the high octave.

- Use FAST AIR! -

