

Low Register Work/Play

This exercise requires a large volume of air. Remember that as we get lower, we use a larger column of air and the air travels at a slower rate of speed. Stay as relaxed as possible on both the inhale and the gushing out of air. At the end of each measure, use the 1/8 note rest as a breath mark, quickly dropping the air into the lungs. Imagine the lungs popping full of air at each 1/8 note rest. As relaxed as possible. There is no need to play this exercise straight through. Rest as needed. Get busy now.

Charging consistently forward ♩ = 66 +

Keith J. Robinson

Tuba

4

7

9

11

14 Stay relaxed.

17

19

21

24

Musical staff 1: Bass clef, 5/4 time signature, key signature of two flats. The staff contains a continuous eighth-note pattern with rests.

29

Musical staff 2: Bass clef, 5/4 time signature, key signature of two flats. The staff contains a continuous eighth-note pattern with rests.

31

Musical staff 3: Bass clef, 3/4 time signature, key signature of two sharps. The staff contains a continuous eighth-note pattern with rests.

34

Musical staff 4: Bass clef, 5/4 time signature, key signature of two sharps. The staff contains a continuous eighth-note pattern with rests.

37

Musical staff 5: Bass clef, 5/4 time signature, key signature of two sharps. The staff contains a continuous eighth-note pattern with rests.

Relax.

39

Musical staff 6: Bass clef, 3/4 time signature, key signature of two sharps. The staff contains a continuous eighth-note pattern with rests.

41

Musical staff 7: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a continuous eighth-note pattern with rests.

44

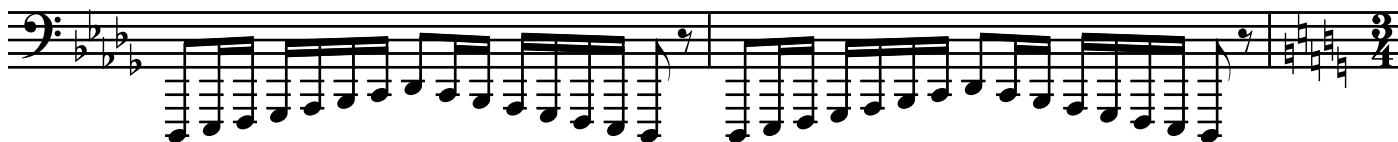
Musical staff 8: Bass clef, 5/4 time signature, key signature of three flats. The staff contains a continuous eighth-note pattern with rests.

47

Musical staff 9: Bass clef, 5/4 time signature, key signature of three flats. The staff contains a continuous eighth-note pattern with rests.

pop

49



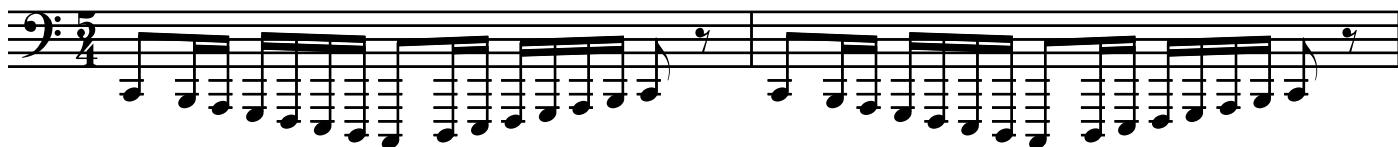
51



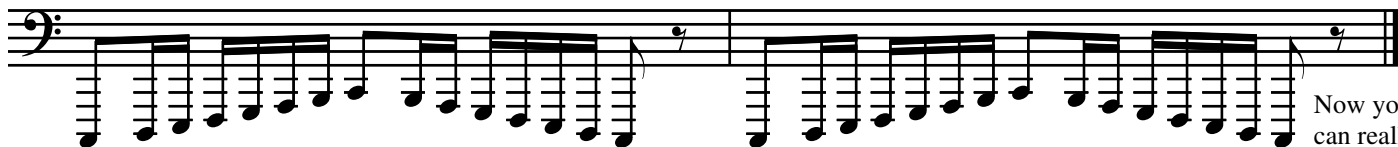
54



57



59



Now you
can really
relax!