

Mee Rehdoe

A Wholetone Study
for Solo Tuba

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Steadily Ahead $\text{♩} = \text{c. } 66-92$

p

7

f *mp*

12

f

17

mf *rit. 2nd time only* *pp*

25

f

31

mp *D.C. al Coda* *a tempo* *p* *mf*

38

f *mp*

43

f

49

pp *rit.* *molto...* *mf*