

Mouthpiece Buzzing Patterns

Sing, Buzz, Play, Transpose

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1. Smooth & Beautiful ♩ = 80

Tuba

5 2.

11 3.

15 4.

19 5.

28 6.

33 7.

Mouthpiece Buzzing provides several important benefits:

1. Air - Buzzing teaches us a lot about our efficient use of air.
2. Tonal Center - Buzzing causes the ear to inform the embouchure so it produces the desired pitches.
3. Strength Training - Buzzing is like weight lifting for your embouchure.
4. Endurance - Buzzing is a great help for building endurance.

ALWAYS:

- Use great air when buzzing: Huge, relaxed inhalations and constant gushing-out air to create the buzz.
- Glissando or smear from note to note. This helps encourage constant gushing-out air.
- Check tongue placement. Strive to let the tongue rest at the bottom of the mouth. Like saying, "Oh."
- Breathe whenever necessary to sustain the best buzz possible.

High Register & Low Register:

Once you become confident with these patterns as written, try them in higher and lower registers.

Try them in different keys and, eventually, move to the various forms of minor scales. *Get busy! (buzzy)*