

# PASTORAL TUNE

For piano and tuba

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With simple strength ♩ = 66

Tuba

Piano

7

Tuba

Pno.

14

Tuba

Pno.

2/21 Pastoral Tune

Tuba

*mf* *p*

Pno.

*p*

Tuba

*mf* *p*

Pno.

*mf*

32 Quicker (4-8 bpm) B

Tuba

*f*

Pno.

*p* *mf*

Pastoral Tune

36

Tuba

*mp* *f*

Pno.

Detailed description: This system covers measures 36 to 39. The Tuba part (bass clef) begins at measure 36 with a melody starting on G2, moving up stepwise to D3, then descending. Dynamics are marked *mp* at the start and *f* at measure 37. The Piano part (grand staff) features a block chord accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *f* and accents.

40

Tuba

Pno.

Detailed description: This system covers measures 40 to 43. The Tuba part continues the melodic line with eighth-note patterns. The Piano part features a more active accompaniment with eighth-note chords in the right hand and a steady bass line in the left hand.

44

Tuba

*f* *mf* *f*

Pno.

*f* *mp* *f*

Detailed description: This system covers measures 44 to 47. The Tuba part has a more rhythmic and dynamic melody, with accents and dynamics *f*, *mf*, and *f*. The Piano part features a complex accompaniment with chords and moving lines in both hands, with dynamics *f*, *mp*, and *f*.

48 *ten., a tempo* C

Tuba

*p* *sempre p*

Pno.

48 *ten., a tempo* C

*p* *sempre p*

*ten.*

54

Tuba

54

Pno.

*mp*

*fading away peacefully . . . .*

*mp*

60

Tuba

*rit.* *slower ten.*

*p*

60

Pno.

*rit.* *slower*