

Pentatonic Triangles

for Solo Tuba and Percussion

3 triangles: Medium, Small & Large

Keith J. Robinson

Copyright August 4, 2009

www.tuba4u.com

Med. Triangle $\text{♩} = 132$ *With some push and pull*

1. Isosceles

10

19

28

pp

2. Obtuse

Tuba: This movement should be improvised, slowly, fluidly & gracefully, using the given notes of the F pentatonic scale, played in any order.

Small Triangle: Improve gently & sparingly.

38 *Adagio* $\text{♩} = 54 - 60$

3. Equilateral

2 $\text{♩} = \text{c. } 108-132$
39 Large Tri. *pp*

f *mp* *pp* *Small Tri.* *f* *mp* *f* *p* *mp* *p* *rit.* *f* *p* *f* *p* *f* *f* *f* *mp*