

# Pentatonic Triangles

for Solo Tuba and Percussion

3 triangles: Medium, Small & Large

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Med. Triangle  $\text{♩} = 132$  With some push and pull

## 1. Isosceles

Tuba

10

19

28

*f* *p* *f* *f*

*p* *p* *ten.* *ff* *pp*

## 2. Obtuse

*Tuba*: This movement should be improvised, slowly, fluidly & gracefully, using the given notes of the F pentatonic scale, played in any order.

*Small Triangle*: Improve gently & sparingly.

38 Adagio  $\text{♩} = 54 - 60$

### 3. Equilateral

2  $\text{♩} = \text{c. } 108-132$

39 Large Tri.

*f* *pp*

48

*f* *mp* Small Tri.

56

*f*

64

*p* *mp* *p*

74

*rit.* *f* *p* *f* *p* *f*

82

*f*

90

*mp*