

# Scale-O-Rama

ALWAYS with a Metronome

Keith J. Robinson

October 27, 2011

[www.tuba4u.com](http://www.tuba4u.com)

**I. MAJORS** - With unimaginable precision & consistency

Tuba

The musical score consists of 12 staves of music for Tuba. Each staff begins with a measure number: 4, 8, 11, 15, 18, 21, 24, 27, 31, 34, and 37. The music is written in bass clef with a common time signature (C). The key signature changes from C major to G major at the 24th measure. The score features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The music concludes with a double bar line and repeat dots at the end of each staff.

40 2. MINORS

40 Musical staff with bass clef, key signature of one flat, and a melodic line.

43 Musical staff with bass clef, key signature of one flat, and a melodic line.

46 Musical staff with bass clef, key signature of one flat, and a melodic line.

49 Musical staff with bass clef, key signature of one flat, and a melodic line.

52 Musical staff with bass clef, key signature of one flat, and a melodic line.

56 Musical staff with bass clef, key signature of one flat, and a melodic line.

59 Musical staff with bass clef, key signature of one flat, and a melodic line.

62 Musical staff with bass clef, key signature of two sharps, and a melodic line.

65 Musical staff with bass clef, key signature of two sharps, and a melodic line.

68 Musical staff with bass clef, key signature of two sharps, and a melodic line.

71 Musical staff with bass clef, key signature of two sharps, and a melodic line.

74 Musical staff with bass clef, key signature of two sharps, and a melodic line.

NATURAL MINOR: Play as written

HARMONIC MINOR: Raise 7th scale degree 1/2 step

MELODIC MINOR: Raise 6th & 7th scale degrees 1/2 step when ascending. As written descending.

### 3. THE MOTHER LOAD (Although notated only in one key, play in all 12 keys where applicable.) 3

78 **Dominant**

86 **Dorian**

94 **Whole-Tone (2 basic tone-sets)**

102 **Pentatonic**

108 **Gypsy**

116 **Hindu**

124 **Egyptian**

130 **Balinese**

136 **Iwato**

142 **Spanish**

150 **Pelog**

Take time to explore and improvise with these beautiful scales. Try transposing to different keys. Choose one or two or three, and spend time with them over the period of several weeks or months. Try to internalize the unique sound of each scale.