

# She Dwells with Beauty

"She dwells with Beauty - Beauty that must die;  
And Joy, whose hand is ever at his lips  
Bidding adieu; and aching Pleasure nigh,  
Turning to poison while the bee-mouth sips..."  
- John Keats

**Keith J. Robinson**  
Copyright September 22, 2010  
[www.tuba4u.com](http://www.tuba4u.com)

*Lento* ♩ = 69-72 *Achingly*

The musical score is arranged for Tuba and Piano. It consists of three systems of music, each with a Tuba part and a Piano part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked *Lento* with a quarter note equal to 69-72 beats per minute, and the mood is *Achingly*.

**System 1 (Measures 1-4):**  
Tuba: Rests in all four measures.  
Piano: *ff* dynamics in measures 1-2, *mf* in measures 3-4. The piano part features a melodic line in the right hand and a bass line in the left hand.

**System 2 (Measures 5-8):**  
Tuba: Rests in measures 5-7, then a melodic line starting in measure 8 with a *mp* dynamic.  
Piano: *mp* dynamics throughout. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

**System 3 (Measures 9-12):**  
Tuba: Melodic line starting in measure 9, continuing through measure 12 with a *mp* dynamic.  
Piano: *mp* dynamics throughout. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

15

Tuba

*mp* *mf*

Pno.

*mf* *mf*

19

Tuba

*mf* *mp*

Pno.

*mp* *mp*

24

Tuba

*mf*

Pno.

*mf* *mf*

29

Tuba

29

Pno.

*mp* *f*

Detailed description: This system covers measures 29 to 33. The Tuba part begins with a rest, followed by a melodic line starting on a whole note G2, moving through A2, B2, and C3, then a half note D3, and ending with a quarter note E3. Dynamics are marked *mp* and *f*. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics are marked *f*.

34

Tuba

34

Pno.

*f* *mp* *f*

*mp* *f*

Detailed description: This system covers measures 34 to 38. The Tuba part has a rest in measure 34, then a melodic line starting on a whole note G2, moving through A2, B2, and C3, then a half note D3, and ending with a quarter note E3. Dynamics are marked *f* and *mp*. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics are marked *mp* and *f*.

39

Tuba

39

Pno.

*mf* *mf* *mf*

Detailed description: This system covers measures 39 to 43. The Tuba part has a melodic line starting on a whole note G2, moving through A2, B2, and C3, then a half note D3, and ending with a quarter note E3. Dynamics are marked *mf*. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics are marked *mf*.

44

Tuba

Pno.

*f*

*f*

*f*

49

Tuba

Pno.

*f*

*f*

*f*

54

Tuba

Pno.

*sempre f*

*sempre f*

*sempre f*

58 *Very deliberate*

Tuba

Measures 58-62: Tuba part with a melodic line in the bass clef, featuring slurs and ties. The tempo is marked *Very deliberate*.

58 *Very deliberate*

Pno.

Measures 58-62: Piano accompaniment with chords in the right hand and a bass line in the left hand. The tempo is marked *Very deliberate*.

63 *a tempo*

Tuba

Measures 63-67: Tuba part with a melodic line in the bass clef, including a triplet of eighth notes. The tempo is marked *a tempo*. Dynamics include *ff*.

63 *a tempo*

Pno.

Measures 63-67: Piano accompaniment with chords in the right hand and a bass line in the left hand. The tempo is marked *a tempo*. Dynamics include *ff*.

68

Tuba

Measures 68-72: Tuba part with a melodic line in the bass clef, including rests. The tempo is marked *a tempo*.

68 *poco rit.*

Pno.

Measures 68-72: Piano accompaniment with chords in the right hand and a bass line in the left hand. The tempo is marked *poco rit.*. Dynamics include *ff*.