

# The Revenge of Flat Stanley

Keith J. Robinson

♩ = 88 Tune horn 3 cents flat

Tuba

6

11

16

21

25

29

34

*accel.* *rit.*

**Revenge!**

The musical score is written for a Tuba in bass clef with a common time signature. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and common time. The key signature changes from one flat to two flats, then to three flats, and finally to four flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'Revenge!' written below the staff. Performance markings include 'accel.' and 'rit.' above the staff at the end.

*And finally, after exacting his revenge, the world was now as Flat Stanley had often dreamed it could be: flat, simple, two dimensional. A front, a back, and none of the typical problems associated with that troublesome third dimesion. Life was good - and completely and utterly flat.*