

THE SHARPENER

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Stay Sharp! ♩ = 96

Tuba

The musical score for the Tuba part of 'The Sharpener' is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 96. The score consists of ten staves of music, each starting with a measure number (10, 19, 26, 33, 41, 49, 57). The dynamics are marked as follows: mp (mezzo-piano) at the beginning of the first staff, p (piano) at the end of the first staff, f (forte) at the beginning of the second staff, f at the beginning of the third staff, f at the beginning of the fourth staff, mp at the end of the fifth staff, mp at the beginning of the sixth staff, p at the beginning of the seventh staff, f at the beginning of the eighth staff, f at the beginning of the ninth staff, p at the beginning of the tenth staff, f at the beginning of the tenth staff, mp at the beginning of the tenth staff, mf at the beginning of the tenth staff, and f at the end of the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SHARPEN UP!

- When a note has a sharp, it sounds a half step higher than it would sound without the sharp. For instance, an F# sounds a half step higher than an F.

- If you're not sure how to finger a sharp note, you can always think of the flat note right above the note you're trying to figure out. If you're not sure how to finger F#, think of the fingering for Gb, (the flat note right above F#) and you've got your answer. Both notes, (F# & Gb) have the same sound as well as the same fingering.