

This B Is Natural

(This E is Too!)

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Play naturally ♩ = 112

The musical score is divided into four systems, each for Euphonium and Tuba. The first system (measures 1-4) starts in 4/4 time with a forte (*f*) dynamic for both instruments. At measure 3, the time signature changes to 3/4 and the dynamic becomes piano (*p*). The second system (measures 5-8) continues in 3/4 time. Measures 5-6 are forte (*f*), measure 7 is piano (*p*), and measure 8 returns to forte (*f*). The third system (measures 11-14) begins with a piano (*p*) dynamic. Measures 11-12 feature a crescendo leading to a forte (*f*) dynamic. The fourth system (measures 19-20) continues with the forte (*f*) dynamic.

27

Euph. *f* *p* *f*

Tuba *f* *p* *f*

32

Euph. *p* *f* *p*

Tuba *p* *f* *p*

39

Euph. *f* *pp*

Tuba *f* *pp*

44

Euph. *f* *p* *mp* *mf*

Tuba *f* *mp* *mf*

49

Euph. *f* *p* *f*

Tuba *f* *p* *f*