

Togli, Dolce Ben Mio

Take, my sweet, these lovely flowers with happy and human features,
that, full of high desire, I gathered for you with my own hand,
amidst a thousand plants: and for my pure faith, give me a kiss instead of payment.

Tuba

Luca Marenzio (1553-1599)
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$\text{♩} = 70$ Duration: 3:30

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 70 and a duration of 3:30. A fermata is placed over the first measure, with a '7' below it. The music starts with a *mf* dynamic, marked with an accent (>), and then crescendos to a *f* dynamic. The second staff starts at measure 12 and ends with a *p* dynamic. The third staff starts at measure 26 and features a *f* dynamic. The fourth staff starts at measure 33 and includes a *mf / mp* dynamic with a '7' above a fermata, followed by a *p / f* dynamic. The fifth staff starts at measure 46 and concludes with a *Cresc. e rit. (2nd X)* marking.