

# VAMPIRE KITTY MEETS ZOMBIE KITTY

Score

Duet for Euphonium and Tuba

*A Tale of 18 Lives*

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With Morbid Elegance ♩ = 90

**Euphonium (VAMPIRE KITTY)**

**Tuba (ZOMBIE KITTY)**

6

*f* Vam-pire Kitt-y, Vam-pire Kitt-y, Vam-pire Kitt-y meets Zom-bie Kitt-y. —

*mf*

*mf*

*f* (The Dreadful Kitty Dance begins)

*f* Vam-pire Kitt-y, Vam-pire Kitt-y, Vam-pire Kitt-y meets Zom-bie Kitt-y. — *mf*

12

*mf*

*f*

19

*f*

*f*

25

*f*

*mp*

*mf*

*p*

Detailed description: This is a musical score for a duet between an Euphonium and a Tuba. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 1-5) shows the Euphonium part with lyrics and a dynamic marking of *f*, and the Tuba part with a dynamic marking of *mf*. The second system (measures 6-11) continues the duet, with the Euphonium part marked *mf* and the Tuba part marked *f*. A note in the Euphonium part at measure 11 indicates that 'The Dreadful Kitty Dance begins'. The third system (measures 12-18) features more complex rhythmic patterns, with the Euphonium part marked *mf* and the Tuba part marked *f*. The fourth system (measures 19-24) shows a change in dynamics, with the Euphonium part marked *f* and the Tuba part marked *f*. The fifth system (measures 25-30) concludes the piece, with the Euphonium part marked *f* and *mp*, and the Tuba part marked *mf* and *p*.

32

Euph.

Tuba

*f*

*f*

38

Euph.

Tuba

*mp*

(Frolicking ensues)

*p*

*mp*

*p*

44

Euph.

Tuba

*f*

*f*

*mf*

50

Euph.

Tuba

*mf*

(More Dancing)

*f*

56

Euph.

Tuba

(More Frolicking)

*p*

*f*

*p*

*f*

*rit.*

*rit.*

*f* (They depart into the thick black night, tails held high.)