

# Yankee Doodle Dandy

Cut-Time & Four-Four Time Signatures

Traditional American

kjr

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$\text{♩} = 60$

Tuba

6

11

16  $\text{♩} = \text{♩}$

21

27

## REMEMBER:

In cut-time all notes only get half their regular value. So a whole note only gets 2 beats, a half note only gets 1 beat, a quarter note only gets half of a beat, so it feels like an eighth note.

- Notice that the first part of this piece is in cut-time and the second part is in four-four.

- Because of the small notes above measure 16 & 17, ( $\text{♩} = \text{♩}$ ) where the time signature changes to four-four, the song should now feel twice as slow. In the cut-time part, the half note gets the beat. In the four-four part, the quarter note gets the beat. This causes the notes to feel twice as slow as they did in the beginning.

- Practice!

- Practice some more!!