

Premiere performance given by Raul I. Rodriguez at the  
2011 Great Plains Tuba-Euphonium Conference, Pittsburg State University, Pittsburg, KS

# 2:31 A.M.

## Tuba and Piano

*Real or imagined, the goings on of the night time hours have  
a habit of frequently shaping the less desired, less pleasant  
portions of our imaginations.*

**Keith J. Robinson**

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**Cautiously** ♩ = 72

(hiss through horn)

Tuba

*p* *mp* Ssssssss - - - Ts Ts Ts Sh Sh SH

Piano

*mf* *mf*

5

Tuba

Ssssssss *mf* *f*

Pno.

*mp* *ff* *pp* *f*

10

Tuba

*mf* *mp*

Pno.

*f* *mf* *mp* *mp*

Tuba

Pno.

*ff* *p*

*p*

Detailed description: This system covers measures 16 to 20. The Tuba part (bass clef) starts with a *ff* dynamic, playing a melodic line with a fermata at the end of measure 16. It then rests for measures 17 and 18, and resumes in measure 19 with a *p* dynamic. The Piano part (grand staff) features a complex accompaniment with chords and moving lines in both hands. Dynamics include *ff* at the start, *p* in measure 19, and *ff* at the end.

Tuba

Pno.

*mf* *mp* *p* *mp* *mf*

*mp* *p* *p*

Detailed description: This system covers measures 21 to 25. The Tuba part (bass clef) has a melodic line with dynamics *mf*, *mp*, *p*, *mp*, and *mf*. The Piano part (grand staff) has a steady accompaniment with dynamics *mp*, *p*, and *p*.

Tuba

Pno.

*p* *mp*

Detailed description: This system covers measures 26 to 30. The Tuba part (bass clef) has a melodic line with dynamics *p* and *mp*. The Piano part (grand staff) has a steady accompaniment with dynamics *p* and *mp*.

30

Tuba

Pno.

*p*

35

Tuba

Pno.

*f*

41

Tuba

Pno.

*ff*

*pp*

Tuba

Pno.

Tuba

Pno.

Tuba

Pno.

57

Tuba

*mp*

Pno.

*ff*

*mf*

62

Tuba

*p*

Pno.

*p*

66

Tuba

*mf*

Pno.

*mf*

69

Tuba

Pno.

*cresc. ...*

*p*

*p*

72

Tuba

Pno.

*ff*

*cresc. ...*

*ff*

*ff*

76

Tuba

Pno.

*p*

*p*

*Improvised Cadenza*

82

Tuba

*Improvised Cadenza*

82

Pno.

Using the 11 notes in measure 85, the tubist may improvise a cadenza as the pianist continues the written pattern, maintaining a steady tempo. The

tubist need not stay in tempo. In rehearsal, soloist and pianist should both determine how the cadenza will end, at which point both musicians continue the piece at measure 98.

88

Tuba

88

Pno.

97

Tuba

*Repeat as needed*

97

Pno.

*Repeat as needed*



103 (hiss through horn)

Tuba

Ss Ts Ts Ts Sh - Sh - Sh Ts Ts *f*

*mf*

Pno.

*p* *f*

109

Tuba

*mp* *mf* *decesc...*

Pno.

*f* *f*

115 (hiss through horn)

Tuba

Ss-ts *mp* *mp* *molto rit.*

Pno.

*p* *molto rit.* *pp* (Sustain to silence)

*molto rit.*