Premiere performance given by Raul I. Rodriguez at the
2011 Great Plains Tuba-Euphonium Conference, Pittsburg State University, Pittsburg, KS

2:31 A.M.

Tuba and Piano

Real or imagined, the goings on of the night time hours have a habit of frequently shaping the less desired, less pleasant portions of our imaginations.

Keith J. Robinson
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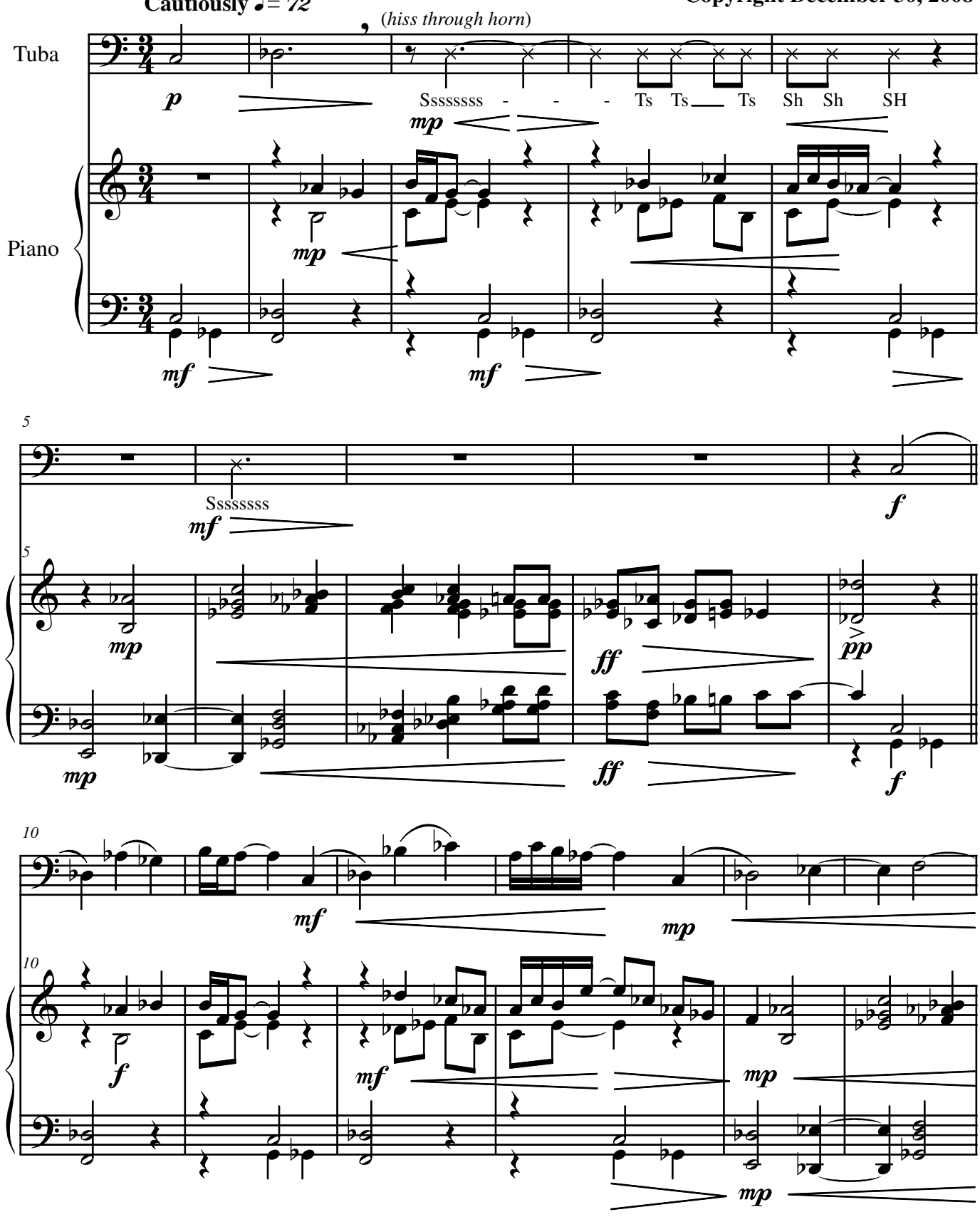
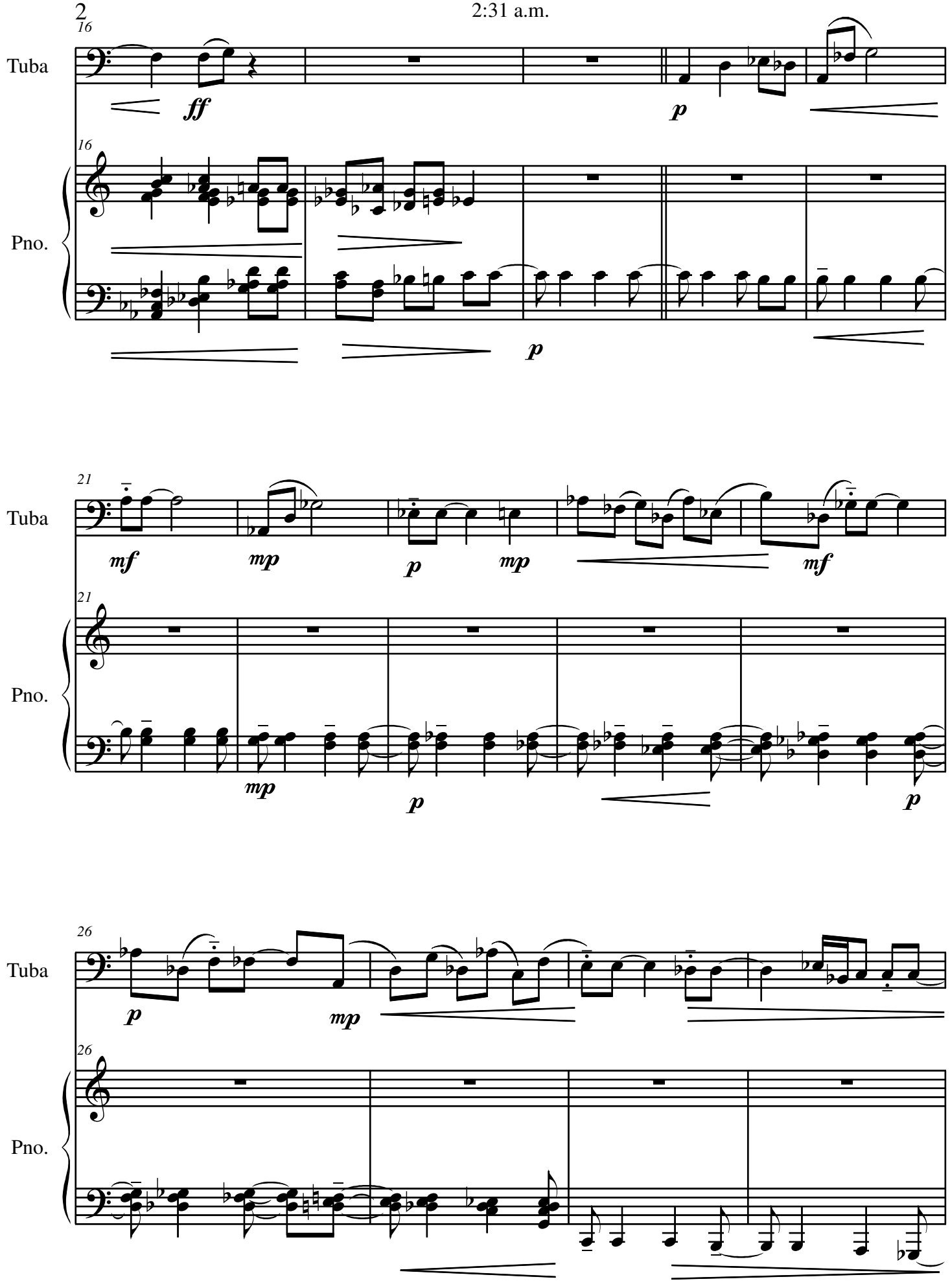
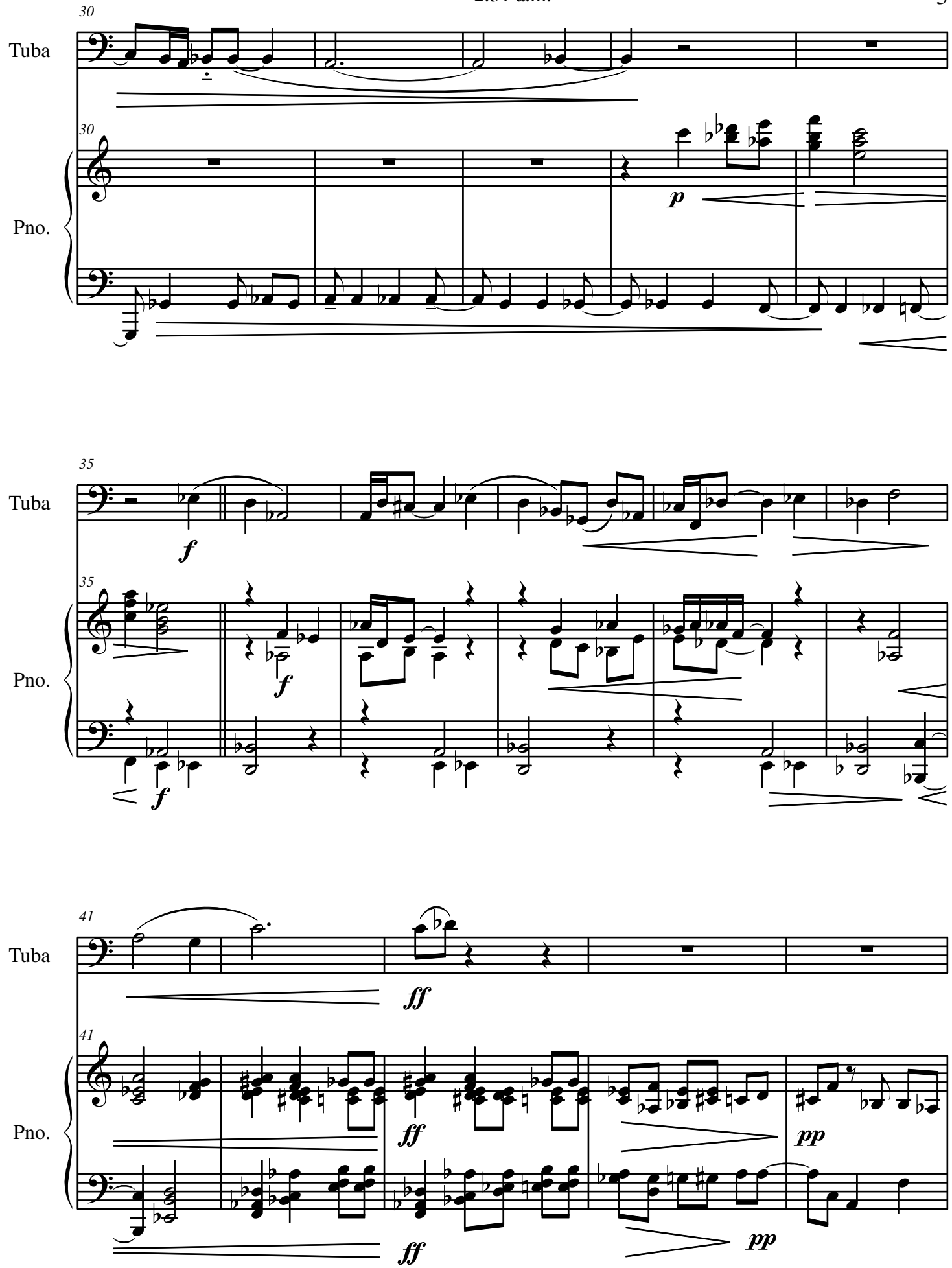
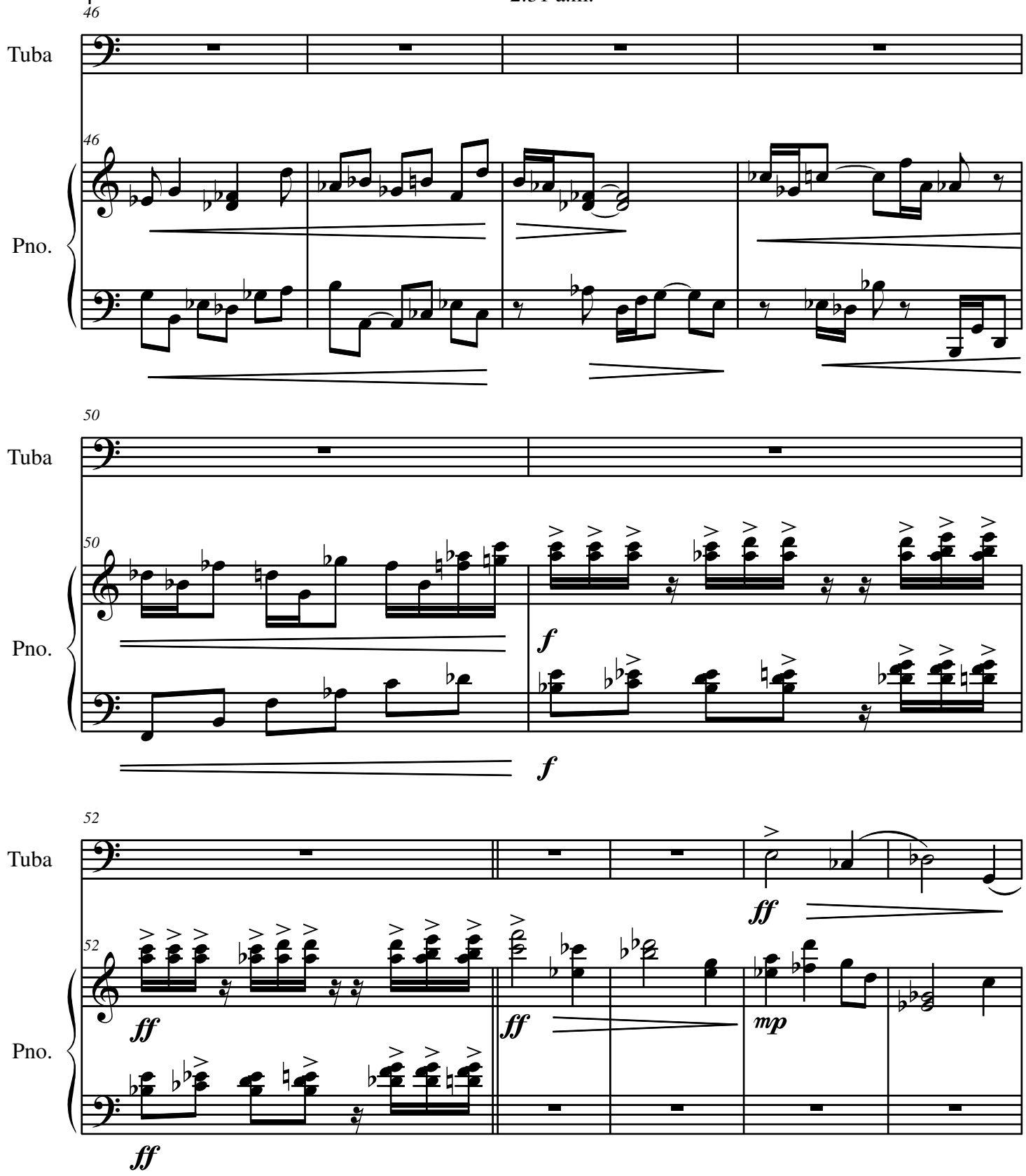
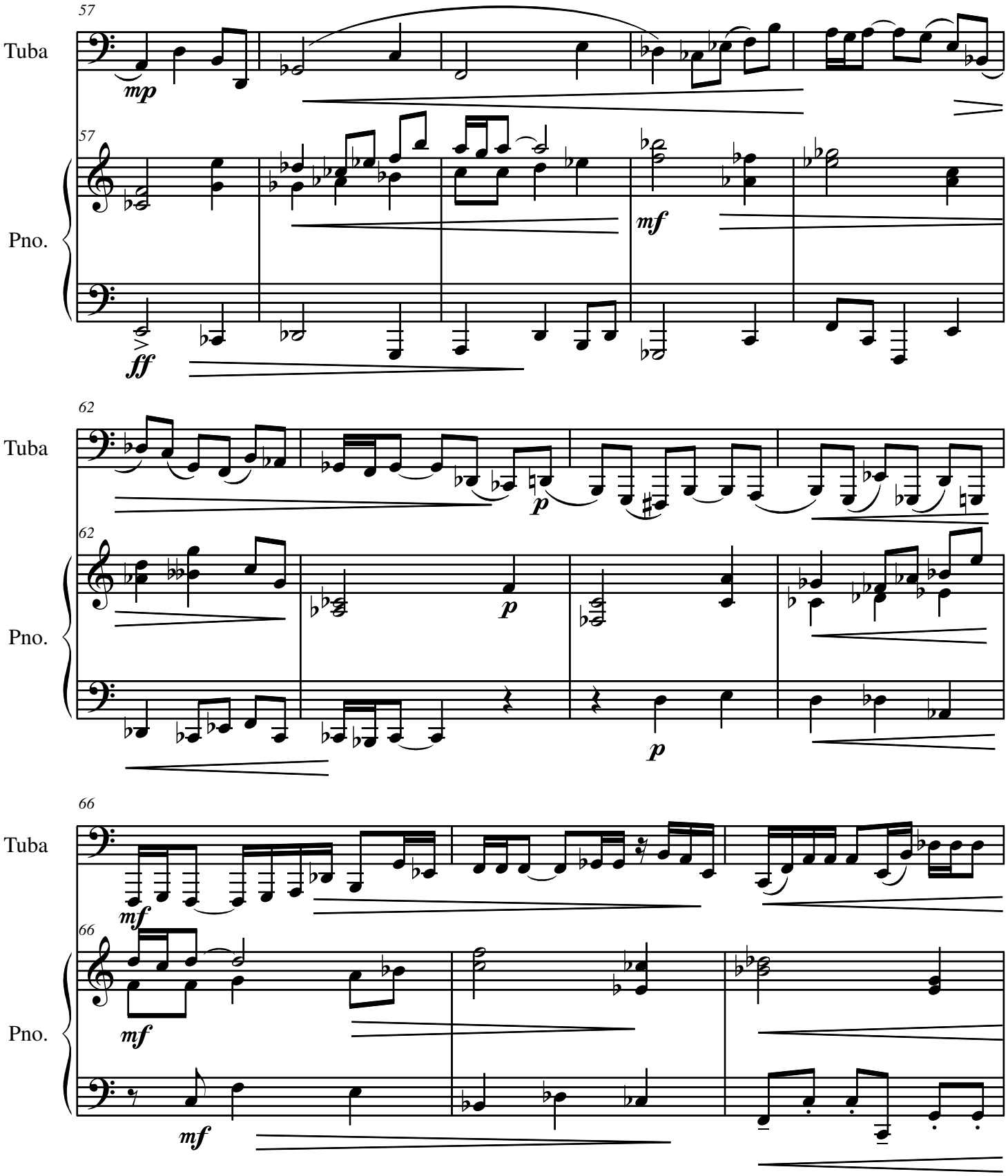
Cautiously ♩= 72

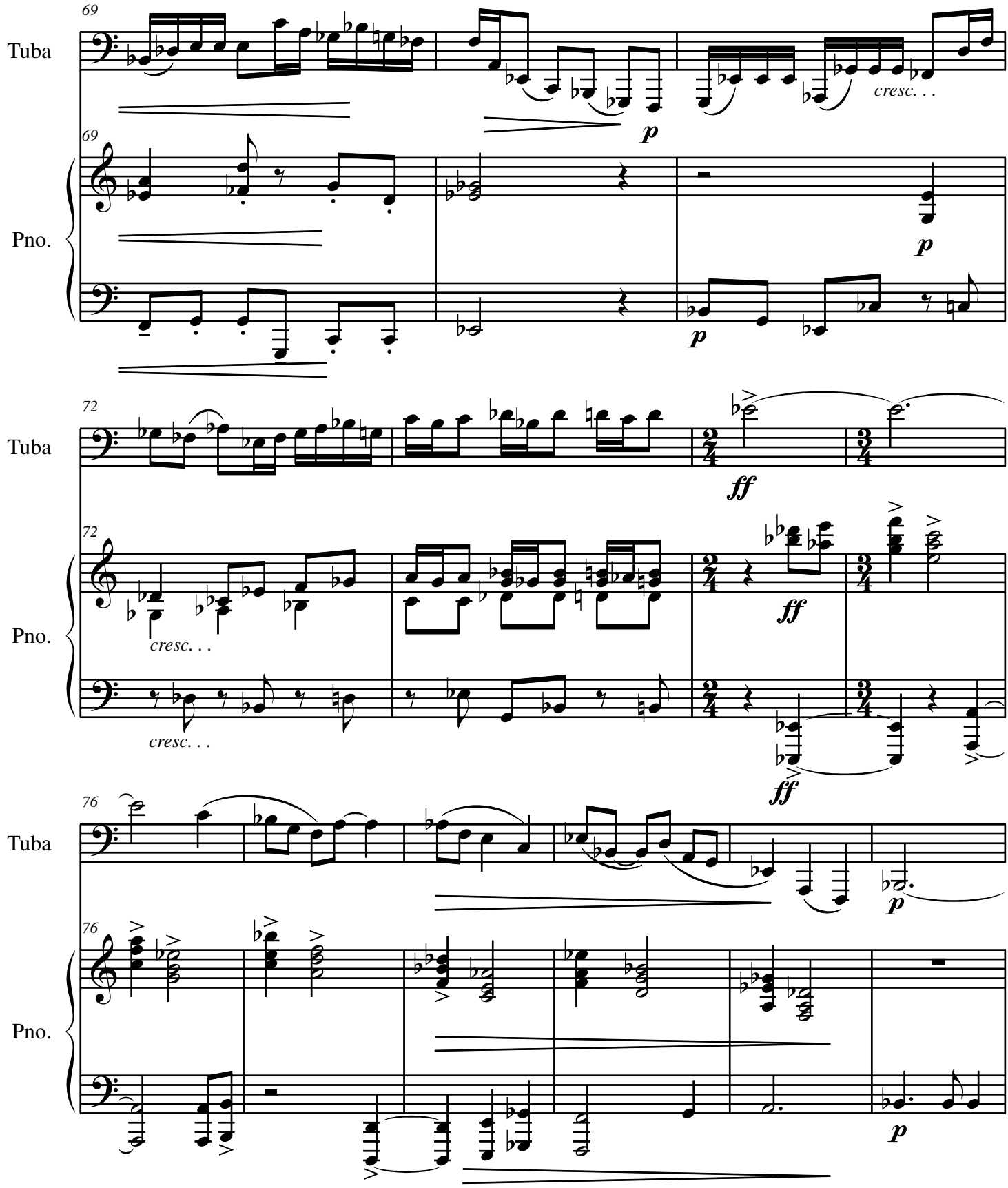


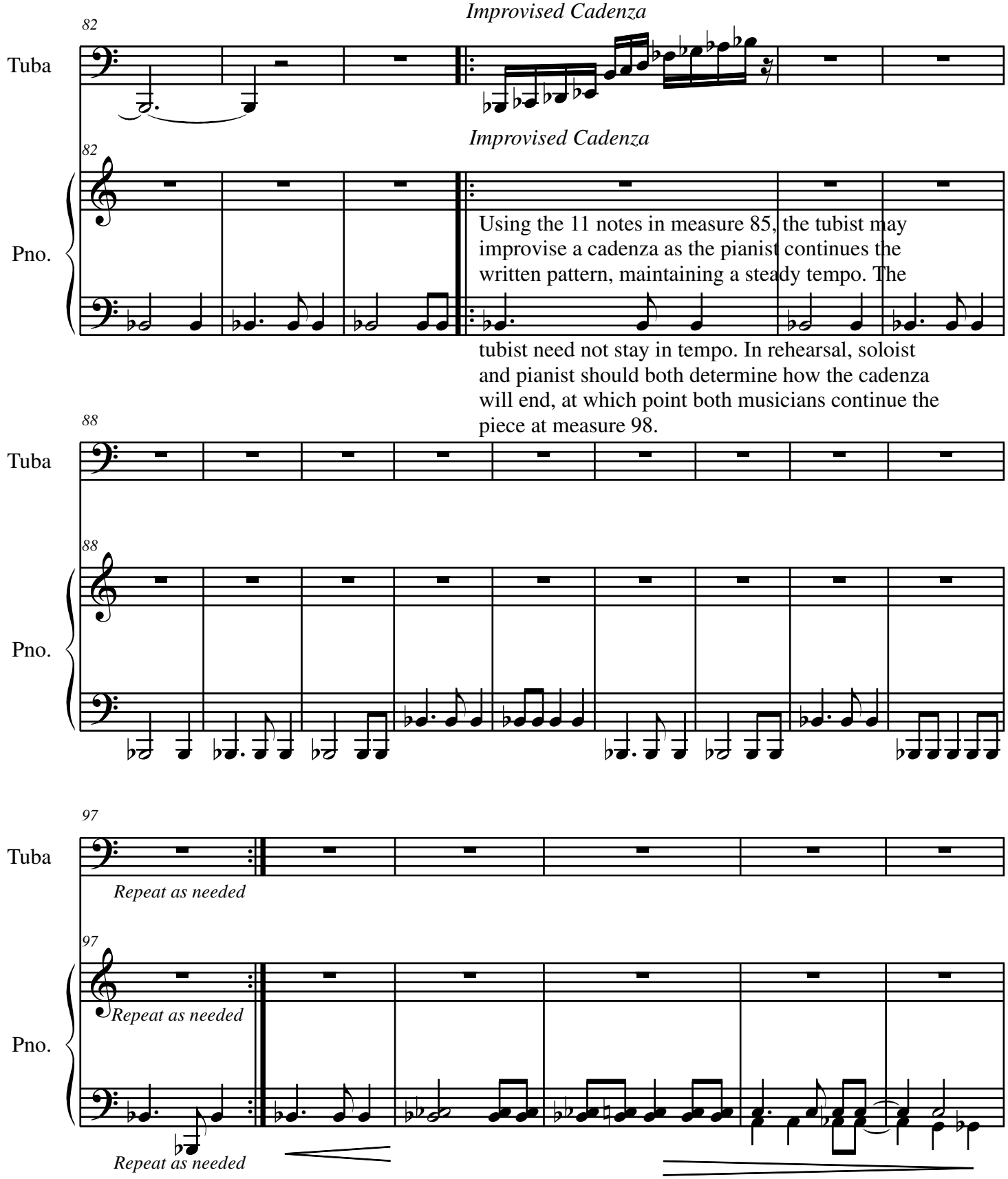

16
Tuba
ff
p
16
Pno.
p
21
Tuba
mf
mp
p
mp
mf
21
Pno.
mp
p
p
26
Tuba
p
mp
26
Pno.

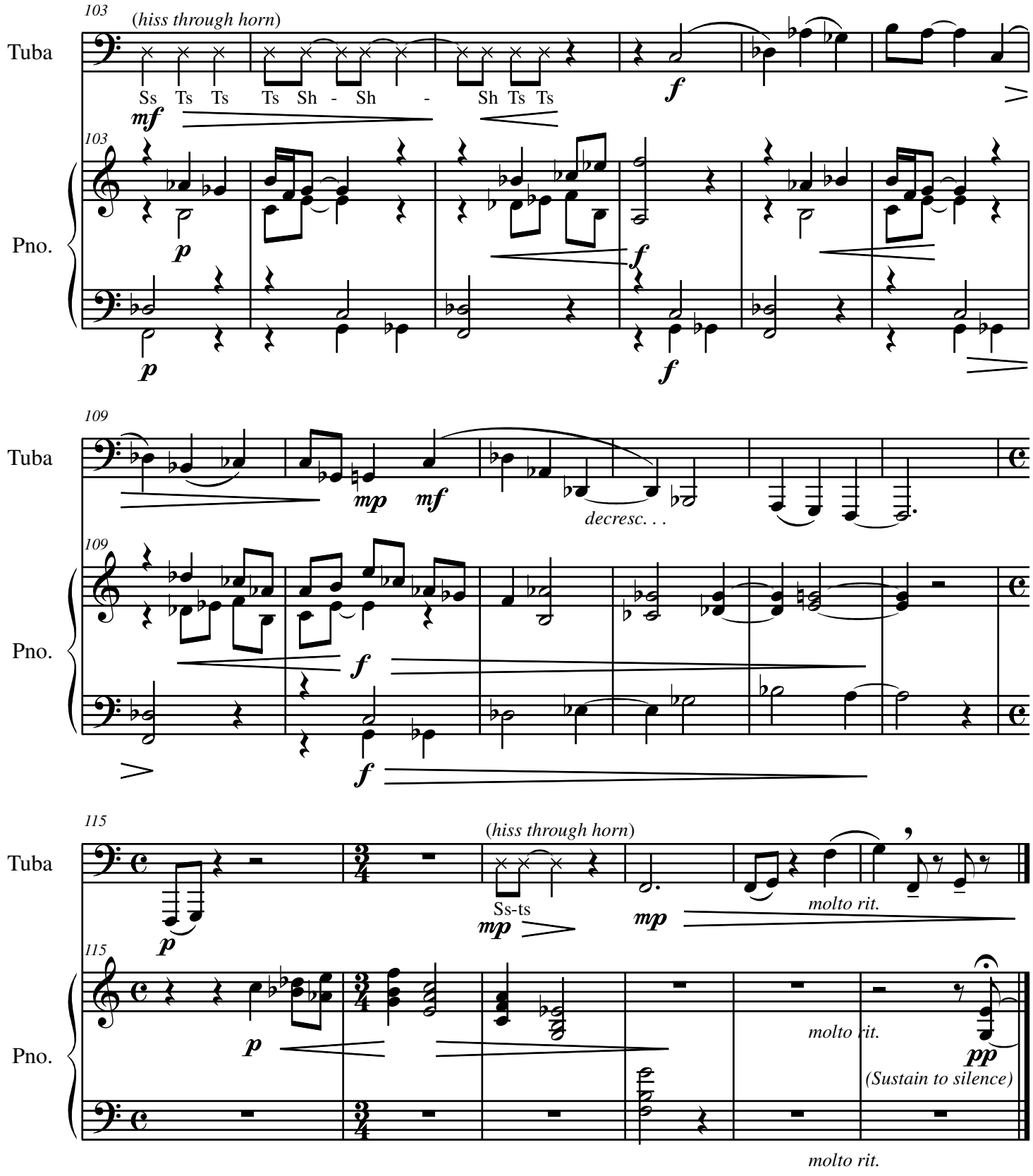

30
Tuba
30
Pno.
p
35
Tuba
f
35
Pno.
f
f
41
Tuba
ff
41
Pno.
ff
pp
ff
pp


46
Tuba
46
Pno.
50
Tuba
50
Pno.
f
f
52
Tuba
ff
52
Pno.
ff
ff
ff
mp


57
Tuba
mp
57
Pno.
mf
ff
62
Tuba
p
62
Pno.
p
p
66
Tuba
mf
66
Pno.
mf
mf


69
Tuba
cresc. . .
p
69
Pno.
p
p
72
Tuba
ff
72
Pno.
cresc. . .
cresc. . .
ff
ff
76
Tuba
p
76
Pno.
p


Improvised Cadenza
82
Tuba
Improvised Cadenza
82
Pno.
Using the 11 notes in measure 85, the tubist may improvise a cadenza as the pianist continues the written pattern, maintaining a steady tempo. The tubist need not stay in tempo. In rehearsal, soloist and pianist should both determine how the cadenza will end, at which point both musicians continue the piece at measure 98.
88
Tuba
88
Pno.
97
Tuba
Repeat as needed
97
Repeat as needed
Pno.
Repeat as needed


103
(hiss through horn)
Tuba
Ss Ts Ts Ts Sh - Sh - Sh Ts Ts
mf
f
103
Pno.
p
f
p
f
109
Tuba
mp
mf
decresc. . .
109
Pno.
f
f
115
(hiss through horn)
Tuba
Ss-ts
mp
mp
molto rit.
115
Pno.
p
molto rit.
pp
(Sustain to silence)
molto rit.